



My Fair Lady

CAST PACKET

Nov. 1 - Thursday during both lunches
PRE-AUDITION MEETING in the choir room!

All the info that you need to know, concerning our upcoming production!

Nov. 12 - Monday, 3:00-5:00pm
MOVEMENT AUDITION

This is mandatory for everyone who auditions for the show, not just dancers.

Nov. 13 - Tuesday, 3:00-5:00pm & 6:00-8:00pm
SINGING & ACTING AUDITIONS

This is mandatory for everyone who auditions for the show. It is a 7 minute time slot from 3:00-5:00pm or 6:00-8:00pm. Sign up for a time slot at www.PawPawChoirs.com

Nov. 14 - Wednesday, 3:00-7:00pm
SINGING & ACTING AUDITIONS

This is mandatory for everyone who auditions for the show. It is a 7 minute time slot from 3:00-7:00pm. Sign up for a time slot at www.PawPawChoirs.com

Nov. 14 - Wednesday, 10:00pm
CALL BACK LIST POSTED

The list will be posted *online* at www.PawPawChoirs.com (scroll to the bottom of the Auditions page).

Nov. 15 - Thursday, 2:45-5:00pm
CALL BACK WORKSHOP

This is for everyone who is on the call back list to help you prepare for the challenging music needed in the callback audition.

Nov. 16 - Friday, 3:00-7:00pm
CALL BACK AUDITIONS

Nov. 17 - Saturday, 7:00pm
FULL CAST LIST POSTED ONLINE

The list will be posted *online* at www.PawPawChoirs.com (go to the Cast Page).

Nov. 19 - Monday, 2:45-5:00pm
REHEARSALS BEGIN

Our first two rehearsals will be held in the choir room.

Nov. 28 - Wednesday, 7:00-8:30pm
CAST, TECH, & PIT PARENT MEETING

This is mandatory meeting for all cast, tech, and pit orchestra members **PLUS** a parent/guardian.

Jan. 18 - Friday, all day
MANDATORY ALL DAY REHEARSAL

There is no school this day following exams.

Feb. 1, 2, & 3
PERFORMANCE DATES

AUDITION INFORMATION FOR CAST

For any role in the cast—lead or ensemble—the audition includes three parts: DANCING, SINGING, & ACTING. Auditions are conducted similar to what is done in the real world of musical theater.

MOVEMENT AUDITIONS: November 12, 3:00-5:00pm

Everyone auditioning for a cast role must attend this audition. We want to see how everyone can move on stage.
AT THE MOVEMENT AUDITION:

- a. Wear comfortable clothes. Bring clothes & shoes to change into after school, if needed!
- b. Come to the stage, sign in, and get a number sticker for your chest. Be super positive!
- c. Together we will learn a routine to some music. Bring your big smiling face!

CAST SINGING/ACTING AUDITIONS:

November 13 and 14, a 7-minute time slot after school on stage

1. **Sign up for a 7-minute solo audition** on the AUDITIONS page on the choir website (www.PawPawChoirs.com)
 - a. Your audition will take 7 minutes, but plan to be at school a half hour early and allow to stay later just in case we are running early or late.
 - b. If no times are left for you to sign up, see Mr. Dawley.
2. **What to bring to your audition—FIVE ITEMS:**
 - a. **A typed RESUME** with any music, acting, or dance experiences that you have had. Include any previous choir/singing or acting experience. Also, any unusual talents that you may have (juggle, walk on hands, flips, etc.)
 - b. **A PHOTO of you.** It does not need to be a professional head shot picture, just one that shows your face. A school picture will do. When we see it, it must represent you as you are now.
 - c. **A completed SHOW APPLICATION** (attached)
 - d. **A completed CALENDAR** with any conflicts written on those days. Make sure to go through this with your parents! (Doctor appointments, dance class, voice lessons). Let us know what is unchangeable and what is flexible (attached).
 - e. **A clean copy of MUSIC** for our accompanist to accompany your song on the piano.
3. **What to WEAR to your singing/acting audition:**
 - a. Tops: bright solid color (pick a good color for you—red is a power color). Girls, NOT low cut. Be professional. Not too tight as we don't want to see every breath you take.
 - b. Bottoms: Black pants are most professional. Jeans are not professional. Pants will be better than a dress, skirt, or kilt.
 - c. Shoes: No flip flops. Recommend no sandals and most sneakers. Wear shoes that are comfortable, but also look great and that say PROFESSIONAL. Girls, heels adjust your posture. So, if you're going to wear them, make sure you practice in them so your breathing is still strong. Character shoes are a great idea.
 - d. Think about what you will wear **underneath** your clothes for the best **support**.
 - e. Do the SIT — STAND test. Practice walking around, sitting down, and standing up. If you have to adjust any part of your outfit or your hair, you should make some changes.

PART 1 - ACTING AUDITION

1. Perform a 45-60 second MONOLOGUE for us. Choose a monologue from the packet that we have prepared for you OR you may choose your own. Your scene should be well prepared ahead of time. Memorized is best, but you may still audition if you are not completely memorized. BUT, don't just memorize the lines. Plan the blocking and acting. Plan how best to TELL THE STORY to us.
2. Think through the story that happens right before your monologue begins. Have in mind both the FRONT STORY and the BACK STORY of your monologue.

PART 2 - SINGING AUDITION

1. You will sing by yourself 16-32 measure of a prepared song. **It must be memorized!!!**
2. Try and pick a song that will fit your voice and part of our show. Sell yourself to us. Show us you have the technique needed for this production.
3. No acappella songs allowed at the audition. You must sing with the piano player that we provide. We want to hear you match pitch with the piano while you are singing.
4. Bring a clean, easy-to-read copy of your music for the accompanist to play for you. No folded, wrinkled music. Meet the accompanist at the piano, quietly sing her the first few measures so they can get your tempo and style. They will follow you whatever you do.
5. HINT: Practice in your bathroom at home, in front of a mirror!!! Are you just singing or can you tell a story with your song? 100% of songs in this show are songs that tell a story!! Can you do this?? Please don't just sing pretty!! This is not that show. TELL US A STORY with your songs.
6. Make sure to COME IN TO YOUR AUDITION well hydrated!! Start drinking water for at least 2 hours before your audition!! All day long, be chugging water. Your vocal chords will thank you for this and will do their best for you if they have been well hydrated earlier in the day!
7. Don't make excuses or tell us that you have been sick. Just do your best!
8. Keep going, no matter what!!
9. Be polite. Say thank you. Make us think that working with you would be a pleasant experience.

WHAT ARE THE DIRECTORS LOOKING FOR?

1. **HOW WELL HAVE YOU PREPARED?** Memorized and are able to tell a story during your song?
2. **PHYSICAL EXPRESSION.** Gestures, facial expression, the use of your body.
3. **VOCAL EXPRESSION,** both speaking & singing. **BE LOUD.** Articulate. Speak slowly. Make your voice fit the character. Sing in tune. Sing with appropriate expression and phrases.
4. **EMOTIONAL & INTELLECTUAL.** Intensity and believability of the character. Interpretation of lines with voice and body. Concentration. Focus. How do you handle nerves?
5. **SELL YOURSELF — “WOW” factor!**
6. **ATTITUDE:** This is the biggest part of our casting decision! We will not let one person throw around a bad attitude and destroy the rest of the cast.

CALLBACKS A callback is a second audition, which helps the directors narrow down the field of performers. You may still be in the show even if you do not get a call back audition. Only those considered for specific roles will be called back. On the callback list it will tell you what part we want to see you do...BUT be prepared to do other parts as well.

1. Callback List will be posted on Wednesday, Nov. 14, no later than 10:00pm at www.PawPawChoirs.com.
2. Callback rehearsal is Thursday, **Nov. 15 from 2:45-5:00pm, with Mrs. Bertrand.** Mr. Dawley will not be at the call back rehearsal. This is a time to work out the notes and make your voice fit the parts that we'd like to hear you sing. Stick around and learn as many songs as you can, just in case we have you sing for another character. The better you know your songs, the better you will be at the audition.
3. The **Callback Audition** will be on **Friday, Nov. 16 from 3:00-6:00pm. Plan on staying the entire time.** Be prepared to sing, act and improvise. Correct notes are not as important as correct character for the role that you are auditioning for. BE the character.
4. Be prepared with a GREAT attitude and be flexible. You might come in with one role in mind, but we may want to see you in another role, or maybe both. We're watching closely for your fabulous attitude as this counts for so much!

OFFICIAL CAST LIST will be posted on Saturday, November 17th, no later than 7:00pm at www.PawPawChoirs.com. Go to the HS Musical Page and select "Cast Page."

First rehearsal will be on Monday, Nov. 19, from 3:00-5:30pm.

REHEARSAL INFORMATION:

1. Most rehearsals are after school at 3:00pm. WATCH FOR updates of the rehearsal calendar on the door of the choir room (118) and on the calendar page at our website: www.PawPawChoirs.com
2. The show will take great endurance. Plan ahead and bring some extra water and snacks.
3. **EARLY** is on time!! On time is **LATE!! Late gets you fired!!**
4. **TWO excused** absences and **TWO tardies** allowed. No absences and tardies is best!
5. If you miss a rehearsal with a pre-excused absence or illness, you may still be taken out of that particular scene. Each song or scene will only be taught and blocked **ONE** time. Please understand that this will be very disappointing for all, so plan ahead!!
6. **We have one ALL DAY rehearsal on Friday, January 18. This is a no school day. The entire cast, tech crew, and orchestra must be in attendance. If you cannot be at this rehearsal, DO NOT audition. This is a mandatory rehearsal for all. Keep this day free from other commitments.**
7. You will need "rehearsal clothes" when at a rehearsal on stage. **THIS INCLUDES SHOES!** We will give specific guidelines at the first rehearsal.

MY FAIR LADY CHARACTER ROLES *This is an ENSEMBLE show, which means that many actors will play more than one specific part.*

Eliza Doolittle	Butler	George
Henry Higgins	Footmen	Maids
Colonel Pickering	Lord Boxington	Buskers
Mrs. Higgins	Lady Boxington	Servants
Mrs. Pearce	Flower Girl	Stewards
Prof. Zoltan Karpathy	Selsey Man	Ensemble
Alfred P. Doolittle	Hoxton Man	
Freddy Eynsford-Hill	Queen of Transylvania	
Mrs. Eynsford-Hill	Harry	
Bystanders	Jamie	
Costmongers	Mrs. Hopkins	