



# AUDITIONS

Performances are February 1 & 2 at 7pm & February 3 at 2pm. Call time is 2 hours before the show.

You **must** be available for all of tech week/dress rehearsals (January 28 - 31).

Name: \_\_\_\_\_ Height: \_\_\_\_\_ Grade: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone Numbers: • Preferred: \_\_\_\_\_ • Alternate: \_\_\_\_\_

E-mail: \_\_\_\_\_ Voice Part \_\_\_\_\_

Please check which parts you are interested in:

- |  |   |   |                                       |
|--|---|---|---------------------------------------|
| <input type="checkbox"/> Eliza Doolittle | <input type="checkbox"/> Henry Higgins    | <input type="checkbox"/> Colonel Pickering    | <input type="checkbox"/> Mrs. Higgins |
| <input type="checkbox"/> Mrs. Pearce     | <input type="checkbox"/> Alfred Doolittle | <input type="checkbox"/> Freddy Eynsford-Hill | <input type="checkbox"/> Maid/Butler  |
| <input type="checkbox"/> Harry           | <input type="checkbox"/> Jamie            | <input type="checkbox"/> Ensemble             |                                       |

\*\*  I will accept any role offered to me.

*\*\*Only check this box if you truly are interested in being in the show in ANY capacity. If you are only interested in a principal part, you will be considered fairly.*

## REHEARSAL INFORMATION

You must list **ALL** possible conflicts on the attached calendar. Most rehearsals are not yet scheduled. We try our best to work around conflicts as long as we have them up front. Please mark with an "X" (conflict) on any unavailable dates.

If not cast, would you be interested in working on this production? If so, in what area:

Make-Up \_\_\_\_\_ Wigs/Hair \_\_\_\_\_ Set Building \_\_\_\_\_ Set Painting \_\_\_\_\_ Lights \_\_\_\_\_ Sound \_\_\_\_\_ Costumes \_\_\_\_\_  
Props \_\_\_\_\_ Ticket Rep \_\_\_\_\_ Usher & House Manager \_\_\_\_\_

**IF YOU ARE CAST:** Please be aware that the directing team reserves the right to remove you from the production at any time for any reason. One adult per student in the cast is required to sign up for a volunteer job.

Signatures: \_\_\_\_\_ Date: \_\_\_\_\_  
Auditionee

\_\_\_\_\_ Date: \_\_\_\_\_  
Parent/Guardian

Name \_\_\_\_\_ # of Rehearsal Conflicts: \_\_\_\_\_ Character: \_\_\_\_\_  
 (leave blank) (leave blank)

**NOTE:** Please mark the dates that are **conflicts** for you with an **"X"**.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
NOV 19 First Read-Thru	20	21 No School	22 No School	23 No School
26	27	28	29	30
DEC 3	4	5	6	7
10	11	12	13	14
17	18	19	20	21
JAN 7	8	9	10	11
14	15	16	17	18
21 Push Week	22 Push Week	23 Push Week	24 Push Week	25 Push Week
28 Tech Rehearsal	29 Tech Rehearsal	30 Dress Rehearsal	31 Dress Rehearsal	FEB 1 Show #1 - 7pm
			SAT. FEB 2 Show #2 - 7pm	SUN. FEB 3 Show #3 - 2pm